



Joaquín Rodrigo
Fandango

EDICIÓN ZITABS

FANDANGO

JOAQUIN RODRIGO
TABLATURA POR ANDRÉS PALOMO

Standard tuning

♩ = 84

The musical score for "Fandango" by Joaquín Rodrigo, arranged by Andrés Palomo, is presented in standard guitar notation and tablature. The piece is in 3/4 time with a tempo of 84 beats per minute. The key signature is three sharps (F#, C#, G#).

The score is divided into four systems, each with a guitar staff and a corresponding tablature staff. The tablature uses numbers 0-9 to indicate fret positions. The guitar staff includes various musical notations such as chords, melodic lines, and articulation marks.

System 1: The first system begins with a **B II** (Bar II) section. It features a melodic line in the guitar staff and a corresponding tablature. The tempo is marked *mf* (mezzo-forte). The system concludes with a **B II** (Bar II) section.

System 2: The second system starts with a **B IV** (Bar IV) section, followed by a **1/2 B II** (Half Bar II) section, and ends with a **B II** (Bar II) section.

System 3: The third system begins with a **B VII** (Bar VII) section, followed by another **B VII** (Bar VII) section.

System 4: The fourth system starts with a **B VII** (Bar VII) section, followed by a final **B VII** (Bar VII) section.

Measures 1-5 of the guitar piece. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and picking directions. Measures 1-5 contain various chords and melodic lines, including triplets in measures 2 and 3.

Measures 6-10 of the guitar piece. Measure 6 is labeled "B VI" and contains a triplet. Measures 7-10 continue the melodic and harmonic development. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and picking directions.

Measures 11-15 of the guitar piece. Measures 11-15 are labeled "B IV" and "B II". The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and picking directions.

Measures 16-20 of the guitar piece. Measures 16-20 are labeled "B II". The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and picking directions.

18 **1/2 B II**

TAB

20 **B II**

TAB

22

TAB

24 **B II** **B VII**

TAB

B X

52

TAB

B X **B VIII**

54

TAB

B VI **B V** **B V**

56

TAB

B V **B V**

58

TAB

TAB

B VII

TAB

TAB

ligero

B II

TAB

Loco **C.IX**

TAB

B VII

70

TAB

9 8-8-8 9-9 7 9-9-9 8-8 9 9 7-7 7-7 7 6-6-6 7-7 5 4-4-4 1-1 2-2 4-4 2-2

B VII ----- **B VI** ----- **B II**

72

TAB

12-7-7-7 7-7-7 6-6-6 6-6 6-6 7-7-0-0 6 4 4 4 4

74

TAB

0 4 5 7 7 9 9 7 7 9 10 10 9 9 9 7 9

76

TAB

7 10-12-14-10 7 9 11 7 0 2 4 0 0 7 7 7 7 7 5 7

78

TAB

5 6 2 3 5 10 5 10 5 10 7 6 10 12 10 7 9 7 10 12 10 7 9 7 9 10 9 5 7 5

80

TAB

7 9 7 10 12 10 7 9 7 10 12 10 9 10 9 5 7 5 7 9 7 10 12 10 0 12 0 7 9 7 9 10 9 5 7 5

82

TAB

7 9 7 9 10 9 0 12 0 9 10 9 9 12 9 7 9 7 9 10 9 0 7 0 2 4 2 3 5 3 3 5 3

B II

TAB

5 6 7 8 7 5 2 3 5 5 5 5 5 5 3 2

86

B II

TAB

1/2B II

88

TAB

90

TAB

92

TAB

94

TAB

96

TAB

98

TAB

Disminuyendo

$\text{♩} = 84 \text{ rall.}$ ----- $\text{♩} = 65$

100

TAB