

A high-contrast, black and white photograph of Paco de Lucía. He is shown from the chest up, wearing a dark vest over a light-colored shirt. He is playing a guitar, with his left hand on the fretboard and his right hand strumming. The lighting is dramatic, with strong highlights on his face and the guitar, and deep shadows elsewhere. The background is dark and out of focus.

Paco de Lucía

Gloria al Niño Ricardo

(*Soleá*)

Gloria al Niño Ricardo

(Soleá)

Paco de Lucía

Tablatura por Andrés Palomo

♩ = 120

i m i m pima

i m

i m i m i m i

1/2B IV ----- Δ

The first system of musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody with triplets and a fermata. The tablature staff shows fret numbers (5, 6, 4, 5, 4, 6, 5, 4, 7, 4, 9, 10, 7, 8, 7, 10, 8, 7, 7, 10, 8, 7, 8, 7, 5, 6, 5, 8) with triplets and a fermata. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 120.

f
Capo. fret 1

pima

i m i m i m

Δ

pima i pm i pm i

B VI -----

The second system of musical notation continues the melody and tablature. It includes a treble clef staff and a guitar tablature staff. The treble staff shows a melody with triplets and a fermata. The tablature staff shows fret numbers (7, 8, 5, 6, 5, 8, 8, 9, 9, 8, 9, 6, 8, 6, 9, 6, 10, 8) with triplets and a fermata. The key signature has one sharp (F#) and the time signature is 3/4.

mf *f*

pim i m i pim i m p...

pim i m i m i m

B VIII -----

The third system of musical notation continues the melody and tablature. It includes a treble clef staff and a guitar tablature staff. The treble staff shows a melody with triplets and a fermata. The tablature staff shows fret numbers (6, 9, 8, 6, 8, 9, 6, 6, 9, 8, 6, 8, 7, 8, 10, 11, 11, 8, 10, 11, 8) with triplets and a fermata. The key signature has one sharp (F#) and the time signature is 3/4.

mf *f*

pim *p i m* *pimai m pim m i m i m* *i* <G>

B VII 1/2B V 1/2B IV

TAB

p *i p* B V

1/2B IV

TAB

p ... <G> *i* *p i a m i p i a m i p i a m i*

A

TAB

24

TAB

5 5 5 5 3 5 5 5 5 4

5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5

B II

26

TAB

3 3 3 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 2 2

5 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 2 2

5 5

p i a m i

28

TAB

5 5 5 4 2 2 4 4 4 4 4 4 1 1 0 0 1 1 0 0 0 1 1 1 3

2 4 2 4 4 4 4 4 4 4 4 4 3 2 0 1 1 1 3

5 5

p i a m i

30

TAB

3 3 3 4 3 1 0 0 1 0 0 0 0 1 1 0 0 1 1 1 0 0 1 1 1 4

3 0 1 0 0 0 0 0 0 0 0 0 3 2 0 1 1 1 4

5 5

p i a m i

p i

p i a m i

B III

32

TAB

4-3-3-1-0 0-0-0-0 (0) 5-5-5-5-6 3-3-3-5 6-6-6-5

6 5 6 5 5

p i a m i

1/2B X

34

TAB

12-12-12-12 10-10-10-13 10-12-12-15 10-10-10-15 10-10-10-10 10-10-14-14-12

5 5 5 5 5 6

i a m i p i a m i...

p

1/2B X

36

TAB

10-10-10-10 10-10-12-10 12121212 13-13-13-13 12-10-10-10 10

5 5 5 5 5 5

1/2B X ----- B V -----

38 39 40

TAB

p i *p* B VIII -----

41 42 43

TAB

<G> *i* B VI ----- *p* <G> *i*

44 45 46

TAB

p A

47 48 49

TAB

i i p p i <G> p x a m i i i <G> p

48

TAB

i p i p i p a i p i i i <G> i

50

TAB

x a m i i p i

B VII

53

TAB

i m i m i m a

B VII

55

TAB

i m i m i *a* *i m i m i* *a*

57

TAB

7-8-10-7-8 (8) 7-8-10-7-8 5-6-8-5

p a i p *p.....i* *i* <G>

60

TAB

8 6 3 8 9 0 8 9 0 9

p i <G> *p i* <G>

1/2B VII 1/2B VIII

62

TAB

7 0 9-10 7 9 10-7 0 7 10 8 8 10 8 9-12-8 10

p... <G> <G> <G>

64

TAB

9 8 10 8 9 11 8 10 9 8 7 5 6 8 5 5

66

<G>

i

p...

TAB

2 1

0 (3) 0

7 8 10 7 9 10 7 9 11 7 8 11

68

p

f

p <G>

TAB

7 0

X 10 10 8

p

i

p

mf

f

mf

f

TAB

10 7 0 8 10 8 8

3 3 3 3 3 3 3 3

p i m a-----

B III

mp

f

p

p

TAB

3 4 3 3 4 3 5 3

(3) (3) (3) (3) (3) (3) (3) (3)

(0) 7 9 7 10 8

p i *i p.....* *i p.....*

74

TAB

<G> *p..... i m a.....* ↓ A

B VIII B IV

76

TAB

B II

78

TAB

p <G> *a m i i p p i*

80

TAB

i m i m i...

82

TAB

i i <G> i i p a i p a i p a i p i

84

TAB

ff mf f

p i i <G> p i m a i m i m i m

86

TAB

ff f

pi a m p... i

88

TAB

ff f

p i p... P i p m i p m i p p i m a p... <G> i

TAB

pima m i pima m i pima m i p a m i pima m i pima m i p m i m i m

TAB

p i m a p... i p i P... P i P...

TAB

p i p i p.....<G> p p a i p i i p

TAB

i p i p i p p i p i m a p... <G> i

102

TAB

ff f

105

i p.....

mp f

TAB

p i m i m i m i m i

mf f

TAB

m i

110

m i

TAB

112

p....

TAB

114

p.....

TAB

p i m a----- i m i p m i p pm i p

117

1/2B VI

TAB

m i p i a m i p m i p m i p p a...↓

1/2B VI

119

1/2B V

TAB

p i m a m i p... i m a p i m p p p p...

135

6

6

7

TAB

0 1 0 1 0

0 2 3 0 1 0

4 1 0

2

0

0

3

2 0 0 1 3 1 0

6

6

7

p i m a p... <G> i p i m a m i m a m i

137

TAB

p i m a m i p m i m a m i p i m a m i

139

TAB

p i m a p... <G> p a m p m i m p a m i a m i m m p a m a

141

TAB

m a m p a m i m i m p... i m a m

144

TAB

i p p i m a m i m p.....

 $\langle G \rangle$

B III

A

The image displays a musical score for the guitar part of "The Sound of Silence" by Simon & Garfunkel. The score is presented in two staves: a standard musical notation staff (top) and a guitar tablature staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 147. The melody is characterized by a repeating eighth-note triplet pattern. The tablature uses numbers 0-7 to indicate fret positions and brackets to denote triplets. A final measure shows a double bar line, a key signature change to one sharp, and a final chord marked with an 'X'.

p

pima i

p

B VI

B VI

a m i p i m a i p a m i a m i m

B III

p i a m i p i a m i

B III

p i a m i

B II

Musical notation for measures 157-160. The system includes a treble clef staff and a guitar TAB staff. Measures 157-160 are grouped under the label B II. The TAB staff shows fret numbers and fingerings (e.g., 1-1-3-1-0, 2-1-1-1-1-0, 3-3-3-3-3, 4-4-4-4-5, 2-2-2-2-4, 5-5-5-5).

Musical notation for measures 159-162. The system includes a treble clef staff and a guitar TAB staff. Measures 159-162 are grouped under the label B II. The TAB staff shows fret numbers and fingerings (e.g., 8>4-4-4-2, 2-0-0-0, 0, 9-9-9-10, 7-7-8-8, 8-10-7-7).

p i a

p i a m i

B V

Musical notation for measures 161-164. The system includes a treble clef staff and a guitar TAB staff. Measures 161-164 are grouped under the label B V. The TAB staff shows fret numbers and fingerings (e.g., 8-7-7-10, 8-8-8-8, 5-7-5-5, 7-7-7-8-7, 5-5-5-5, 5-5-5-8-10).

B VII

p

Musical notation for measures 163-166. The system includes a treble clef staff and a guitar TAB staff. Measures 163-166 are grouped under the label B VII. The TAB staff shows fret numbers and fingerings (e.g., 7-7-7-7, 7-7-7-7, 8, 4-4-5-5, 2-2-4-4, 5-5-5-5).

B II

