

La muerte de Aase



Edvard Grieg

Peer Gynt Suite n° 1 op. 46

La muerte de Aase

'Peer Gynt' Suite n°1 op. 46, n° 2

Edvard Grieg

Tablatura: Lucrecia Finke

Andante moderato

First system of musical notation for guitar. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Andante moderato*. The system includes a first ending bracket labeled "B II". The notation includes fingerings (1-4), dynamics (*mp* and *p*), and a tablature line with fret numbers (0, 2, 3, 4, 5, 6, 7).

Second system of musical notation for guitar. It continues the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The system includes a first ending bracket labeled "B II". The notation includes fingerings (1-4), dynamics (*mp* and *p*), and a tablature line with fret numbers (0, 2, 3, 4, 5, 6, 7).

Third system of musical notation for guitar. It continues the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The system includes a first ending bracket labeled "B II". The notation includes fingerings (1-4), dynamics (*mp* and *p*), and a tablature line with fret numbers (0, 2, 3, 4, 5, 6, 7).

B II

10

1 2 3 1 2 3 4 2 3 4 2 3 4

T 0 3 2 0 2 0 2

A 2 4 3 4 4 4 3

B 4 5 4 5 3 5 3

B IV **B VII**

13

1 2 3 1 2 3 4 2 3 4 2 3 4

T 0 3 2 3 0 3 4 0 7 8

A 2 4 4 4 4 4 5 0 0 0

B 4 5 4 5 7 4 7 3 7 7

B VII **B VII**

16

1 2 3 1 2 3 4 2 3 4 2 3 4

T 8 7 0 7 8 10 8 7 0 0 7

A 0 7 9 10 9 9 11 8 0 0 8

B 7 9 10 12 10 9 10 7 7 3 8

B II B III B VII

19

TAB

0 0 0 5 3 0 5 4 0 5 0 0

7 0 0 2 5 8 7 11 7 4 0 0

0 3 8 2 3 5 7 0 3 2 0 0

B VII B IX B VII B IX B VII 1/2 B VII

22

TAB

7 12 9 10 9 11 10 9 7 8 7 10

7 11 12 9 7 10 7 9 9 11 7 0

7 10 9 7 9 10 7 9 10 9 7 0

B IX B IX B II B IX

24

TAB

12 10 9 9 2 7 9

9 0 11 11 3 0 10

9 7 9 9 2 5 10

B IX **B VII** **B VII**

26 27 28 29 30

TAB

B X **B X** **B IX** **B VII**

31 32 33 34 35

TAB

B III **B III** **B II**

36 37 38 39 40

mp

TAB

34 **B III** **B III** **B II** **B IV**

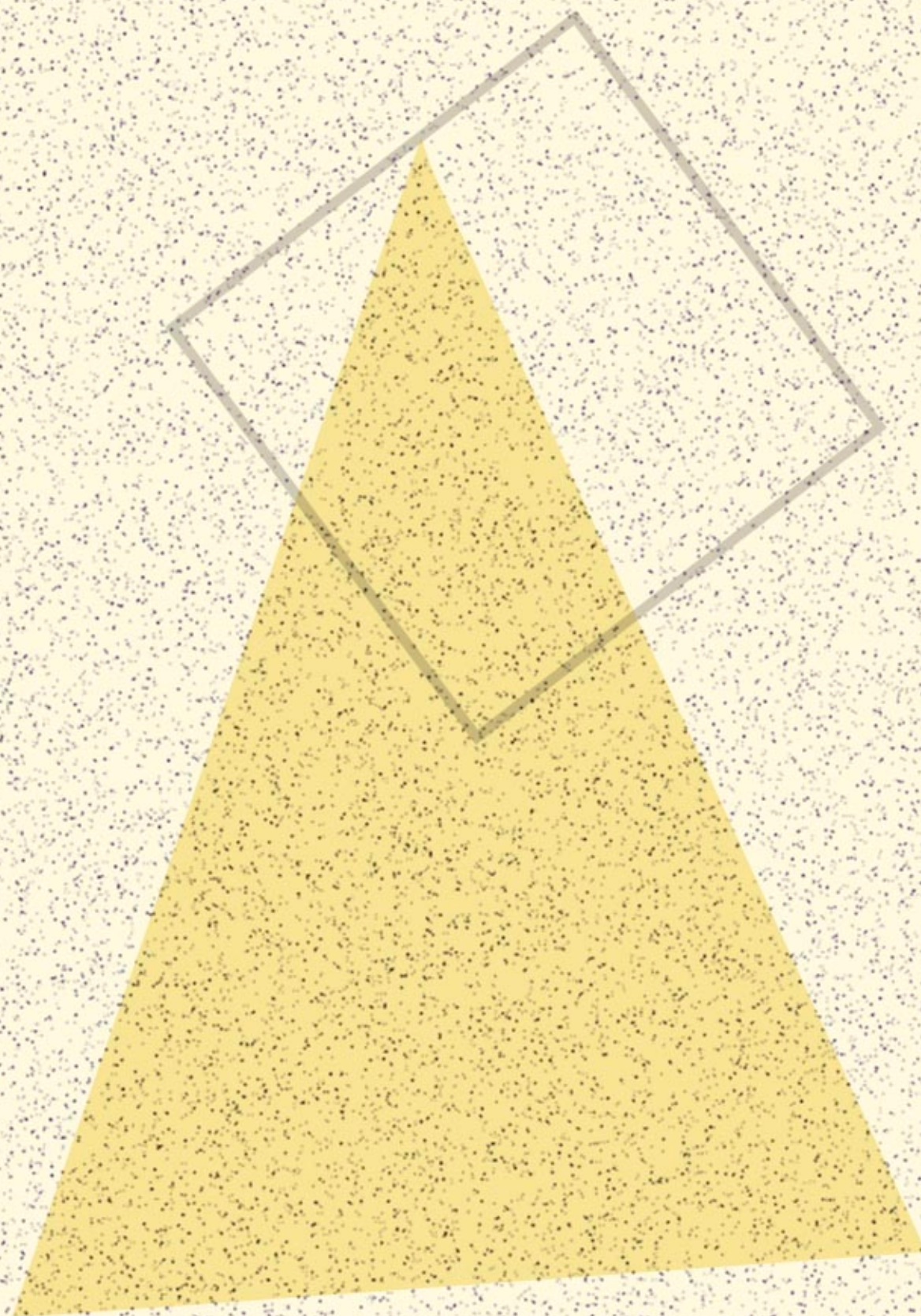
TAB

37 **B I** **B II** *pp*

TAB

40 **B II** **B II** *ppp*

TAB



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